



札幌文化芸術劇場  
hitaru

SAPPORO CULTURAL ARTS THEATER



Organizer: Sapporo Cultural Arts Theater 'hitaru' (Sapporo Cultural Arts Foundation)

Supporters: Sapporo City, Sapporo City Board of Education

Subsides:



Supported by the Agency for Cultural Affairs, Government of Japan through the Japan Arts Council



[hitaru creation

Creative Art Mix Vol. 3 Classical Jewels DX

# New World

2025.2/9 SUN

Open 2:15 p.m. Start 3:00 p.m.

Running time: approx. 1 hr. 40 min. incl. intermission

Sapporo Cultural Arts Theater "hitaru"





# About

## Creative Art Mix Vol. 3 Classical Jewels DX

# New World

Thank you very much for joining us today. Creative Art Mix is a self-produced project by hitaru aimed at not only creating and showcasing appealing, novel performing art that entertains the guests who come to see our shows but also supporting the artists and staff involved to improve their production skills and revitalizing the region. After spending two years in the creative studio, we are thrilled to be presenting our work in theater scale today as the third annual show in this series.

The past two performances held in the creative studio sold out quickly. The performances of the Creative Opera Mix series, the predecessor of Creative Art Mix, were also well-received, achieving an average guest satisfaction rate of 95%. Today's performance is the culmination of hitaru creation's activities over the past six years.

The previous performance, Creative Art Mix Vol. 2—Classical Jewels, was an omnibus live show presenting classical masterpieces reimagined in modern arrangements, allowing each piece to shine like a jewel. Today's performance builds upon the previous show, depicting changes in the times and society through unconventional arrangements, choreography from different dance genres, visual productions, and other techniques in five scenes from ancient times to the singularity predicted to occur in 2045: Hunting Society, Agricultural Society, Industrial Society, Information Society, and Singularity—New World.

In today's performance, the lead dancers will embody the existence that influences symbols of the mind/life and catastrophes and that changes through each historical period. What truth will remain following the rapid development of AI? We hope you will enjoy the show not only by appreciating the unique allure of each musical piece but also stepping back to view the performance as a whole by raising the level of abstraction.

We would also like to take this opportunity to express our heartfelt condolences for the loss of Ms. Yukiko Fuku, who left for heaven in February 2024. She was a cherished project member, contributing to past productions as a composer and arranger for Creative Opera Mix. In her memory, today's show will include *The Ride of the Valkyries* arranged by Ms. Fuku and TAMA.

Finally, we would like to express our deepest gratitude to everyone who has supported us and those involved in this project for their commitment. This achievement would not have been possible without their dedication and contributions.

We sincerely hope for your continued interest in this project as we remain dedicated to producing even better shows.

Sapporo Cultural Arts Theater hitaru

## STAFF

### ■ Arrangement

Kengo Ono, DJ TAMA a.k.a. SPC FINEST

### ■ Choreography

Midori Go, Rui Nishino, Akinori Suzuki,  
Tsukasa Kamidate, Minami Tsubota

### ■ Choreography Assistant

Nanako Sakamoto

### ■ Choreography Director

Manabu Takahashi (DANCE STUDIO mind),  
Akinori Suzuki (DANCE STUDIO LoRe)

### ■ Costume Coordinator

Miku Ishioka (algorithm)

### ■ Cooperation

Hokkaido Dance Project (HDP)

### ■ Visual

Yusuke Monma, Wajima

### ■ Stage Manager

Yuki Sawai (Hokkaido Stage art Alliance)

### ■ Lighting

Kenji Todaka (Hokkaido Stage art Alliance)

### ■ Sound

Yuki Ishii (Hokkaido Stage art Alliance)

### ■ Technical Manager

Ryo Saito (Sapporo Cultural Arts Theater hitaru)

### ■ Advertising

Mizusa Wakabayashi (Studio. COPAIN)

### ■ Program creation support (explanations of original pieces/supervision)

Jun Chiba (President/Professor, Sapporo Otani University)

### ■ Photography

Keigo Sadahisa (doppietta)

### ■ Production

Sapporo Cultural Arts Theater Project Management

### ■ Planning and production

Hidenori Takahashi (Sapporo Cultural Arts Theater hitaru Chief Producer)

# Program



Introduction of  
Original Works

Changes in the times and society will be depicted through unconventional arrangements, choreography from different dance genres, visual productions and other artistic techniques in five scenes: **Society 1.0** “Hunting Society,” **Society 2.0** “Agricultural Society,” **Society 3.0** “Industrial Society,” **Society 4.0** “Information Society,” and **Society 5.0** “Singularity -New World.”

## SOCIETY 1.0 Hunting Society

**Smetana: *Moldau* from the symphonic poems *Ma Vlast* (composed in 1874)** Classical & hip-hop arrangement

Smetana's piece depicting the past glory and sorrow of the Czech Kingdom has been arranged in hip-hop style while preserving the appeal of the original. It reflects both the blessings and the harshness of nature.

● Arrangement: DJ TAMA a.k.a. SPC FINEST ● Choreography: Rui Nishino



*Ma Vlast* depicts Czech legends, nature, and history through six symphonic poems. The second and most famous poem, *Moldau*, celebrates the nature of the fatherland, describing how small springs grow into a great river.

**Borodin: *Polovtsian Dances* from the opera *Prince Igor* (composed between 1869 and 1870)** Classical & Jazz arrangement

A classical arrangement of the renowned *Polovtsian Dances*, often performed independently, from the opera *Prince Igor*, will be showcased in combination with ballet.

● Arrangement: Kengo Ono ● Choreography: Midori Go



The opera *Prince Igor* is celebrated as a masterpiece representing Russia, earning Alexander Borodin—who strived to create music unique to the country—a well-deserved reputation. The *Polovtsian Dances*, sung and danced in the opera, are often performed independently.

## SOCIETY 2.0 Agricultural Society

**Delibes: *Flower Duet* from the opera *Lakmé* (composed in 1883)** Pop arrangement

Hitomi Kuraoka will perform the *Flower Duet*, which is popular for its noble and beautiful melody originally performed by soprano and mezz-soprano duet, as a solo.

● Arrangement: Kengo Ono



*Lakmé*, set in India, is an opera by French composer Léo Delibes, also famed for his ballet suite *Coppélia*. The *Flower Duet* features the harmony of two female singers.

**Grieg: *Morning Mood* from *Peer Gynt* Suite No. 1 (composed in 1875)** Classical arrangement

*Morning Mood* from *Peer Gynt* Suite No. 1, originally composed for Henrik Ibsen's play *Peer Gynt*, will be showcased through a combination of contemporary and Butoh dance.

● Arrangement: DJ TAMA a.k.a. SPC FINEST ● Choreography: Akinori Suzuki



*Peer Gynt* is the story of a young wanderer traveling in search of fortune and adventure. This music, composed by Norwegian composer Edvard Grieg for the play written by compatriot Henrik Ibsen, captures the lyrical and pure essence of Northern Europe.

**Beethoven: 4th movement (*Ode to Joy*) from Symphony No. 9 in D minor “Choral” (composed in 1824)** R&B/soul arrangement

Hitomi Kuraoka will perform this iconic Beethoven piece, fondly nicknamed *Daiku* (meaning number 9) in Japan where it is traditionally played across the country as a year-end seasonal event, in a R&B/soul arrangement.

● Arrangement: Kengo Ono ● Choreography: Akinori Suzuki



*Daiku*, Beethoven's final symphony, is a fusion of orchestra and vocals, showcasing the artistic mastery of the composer, often hailed as a musical revolutionary. The theme of the 4th movement sung by soloists and chorus is known as *Ode to Joy*.

## SOCIETY 3.0 Industrial Society

**Suppé: Overture to the operetta *Light Cavalry* (composed in 1866)** Jazz arrangement

The dawn of the Industrial Revolution will be portrayed through a jazz arrangement of the overture to the operetta *Light Cavalry*, one of Suppé's outstanding works.

● Arrangement: Kengo Ono



While Austrian composer Suppé's *Light Cavalry* is rarely performed, it is renowned for its overture with striking trumpet fanfare.

**Bizet: *L'amour est un oiseau rebelle (Habanera)* from the opera *Carmen* (composed between 1873 and 1874)** R&B/soul arrangement

Hitomi Kuraoka will sing the iconic aria *L'amour est un oiseau rebelle* from *Carmen*, one of the most popular operas.

● Arrangement: Kengo Ono ● Choreography: Minami Tsubota



The opera *Carmen* tells the story of a tangled romantic relationship between a Spanish corporal and a Romani woman. *L'amour est un oiseau rebelle*, a song sung by the title role about her capricious love, is also known as *Habanera* (meaning a Havanan dance).

**Ravel: *Boléro* (composed in 1928)** Techno arrangement

*Boléro*, the ballet music composed by Maurice Ravel with a simple and captivating repeating rhythm, will be reimaged in a techno arrangement and performed alongside contemporary dance.

● Arrangement: DJ TAMA a.k.a. SPC FINEST ● Choreography: Akinori Suzuki



*Boléro* is widely known as an orchestral piece; however, it was originally composed as ballet music, commissioned by the female dancer, Ida Rubinstein. The piece features two recurring themes, building a magnificent crescendo that evolves from a solo to the full orchestra.



## SOCIETY 4.0 Information Society

### Rachmaninoff: *Vocalise* (composed in 1915)

R&B/soul arrangement

*Vocalise*, one of the most beloved pieces among Rachmaninoff's works, will be performed by a band, featuring beautiful vocals accompanied by piano.

● Arrangement: Kengo Ono



*Vocalise* is a wordless song sung using only a single vowel. This piece by Rachmaninoff, who was active during the final years of the Russian Empire, is especially popular for its beautiful melancholic melody.

### Chopin: *Revolutionary Etude* (composed in 1831)

Electronic arrangement

An electrical music arrangement has been applied to the fast and vibrant melody of *Revolutionary Etude*, blending seamlessly with the accompanying dance to create dynamic energy.

● Arrangement: DJ TAMA a.k.a. SPC FINEST ● Choreography: Rui Nishino



Chopin composed this piano piece in response to anger toward the Russian Empire when the people of his homeland, Poland, armed themselves and revolted against the empire. It was dedicated to his friend, Franz Liszt.

### Medley (*Toccatà and Fugue in D minor* by Bach, *Symphony No. 5 Fate* by Beethoven, others) Rock, club jazz, and other arrangements

A medley of classical masterpieces, including Bach's organ piece *Toccatà and Fugue in D minor* and Beethoven's *Symphony No. 5 in C minor Fate*, will be played by a band in unorthodox arrangements.

● Arrangement: Kengo Ono



*Toccatà and Fugue in D minor* (composed around 1708) is especially popular among Bach's organ pieces. The piece contrasts the toccatà, with its free and improvisational nature, and the fugue, with strict counterpoint.

*Symphony 5* (composed between 1807 and 1808) is an iconic symphonic piece. Often referred to as *Fate*, the symphony earned its nickname from a remark attributed to Beethoven about its theme: "This is the sound of Fate knocking at the door."

## SOCIETY 5.0 Singularity—New World

### Richard Strauss: symphonic poem *Also sprach Zarathustra* (composed between 1895 and 1896)

Electronic arrangement

*Also sprach Zarathustra*, inspired by the works of Nietzsche and used as the theme song for a popular film, will be performed in a spectacular electronic arrangement on the theme: a sign of a significant change.

● Arrangement: Kengo Ono



Strauss composed this symphonic poem with great creative freedom inspired by the works of German philosopher Friedrich Nietzsche. Its dramatic opening is famous as the iconic music featured in the film *2001: A Space Odyssey*.

### Wagner: *Ride of the Valkyries* from the music drama *Die Walküre* (composed between 1854 and 1856) Club arrangement

*Ride of the Valkyries*, well-received in the Creative Opera Mix series, will be performed in a Creative Art Mix version combined with dynamic dance. DJ TAMA a.k.a. SPC FINEST arranged this piece based on the arrangement by Yukiko Fuku, who was the bandmaster and arranger for the previous Creative Opera Mix series.

● Arrangement: Yukiko Fuku, DJ TAMA a.k.a. SPC FINEST ● Choreography: Minami Tsubota



The music drama *Die Walküre* is the second of four epic operas comprising *Der Ring des Nibelungen*, which is based on Norse mythology. *Ride of the Valkyries* is played in the scene where the Valkyries—female warriors—gather the souls of fallen heroes.

### Holst: *Mars and Jupiter* from the suite *The Planets* (composed between 1914 and 1916)

Jazz arrangement

Holst's popular pieces from the suite *The Planets*—*Mars*, with its tense melody, and *Jupiter*, known for its arrangement by a renowned Japanese pop singer—will be presented through a collaborative performance by Butoh, contemporary, and ballet dancers.

● Arrangement: Kengo Ono ● Choreography: Midori Go, Akinori Suzuki, Tsukasa Kamidate



English composer Gustav Holst's *The Planets* is an orchestral suite featuring seven planets. Inspired by astrology, each piece carries a subtitle rooted in Roman mythology, such as *Mars, the Bringer of War*, and *Jupiter, the Bringer of Jollity*.

### Leoncavallo: *Vesti la giubba* from the opera *Pagliacci* (composed in 1892)

Heavy metal & electronic arrangement

Hitomi Kuraoka will perform a heavy metal arrangement of the aria of love and hate from *Pagliacci*, a masterpiece of the verismo opera, sung by tenor singers.

● Arrangement: Kengo Ono ● Choreography: Rui Nishino



The opera *Pagliacci* tells the story of Canio, the leader of a group of traveling actors, who becomes consumed by jealousy and rage upon discovering his wife's infidelity. Canio's aria, *Vesti la giubba*, conveys his sorrow of performing as a clown by controlling his feelings of jealousy and rage.

### Puccini: *Nessun Dorma* from the opera *Turandot* (composed between 1921 and 1924)

Healing arrangement

Hitomi Kuraoka will sing the well-known aria *Nessun Dorma* from Puccini's unfinished masterpiece, *Turandot*, set in ancient China.

● Arrangement: Kengo Ono ● Choreography: Rui Nishino



*Turandot*, set in Beijing of ancient China, tells the story of Prince Calaf trying to solve riddles to win the love of the beautiful yet cold Princess Turandot. This aria, sang by Prince Calaf as he expresses his unwavering belief in love, is a representative piece for tenor singers.

### Dvořák: 4th movement from *Symphony No. 9 in E minor, From the New World* (composed in 1893) Rock arrangement

The 4th movement of *From the New World*, composed by Dvořák with thoughts of his homeland, the Czech Republic, during his stay in the United States, will be performed in a heavy metal arrangement.

● Arrangement: DJ TAMA a.k.a. SPC FINEST ● Choreography: Akinori Suzuki



This is a masterpiece of Czech composer Antonín Dvořák composed during his stay in the United States, which was a "new world" at the time. In Japan, the piece is beloved alongside Beethoven's *Fate Symphony* and Schubert's *Unfinished Symphony* as one of the three great symphonies.

# Cast

## Kengo Ono (*Composition/arrangement/saxophone/wind synthesizer*)



Ono broadened his music horizons, focusing mainly on jazz, as a member of the Hokkaido University Jazz Society. He tours nationwide with his band, performs at major events, collaborates with renowned artists, and supports their concerts. In 2015, Ono performed at the Rising Sun Rock Festival as a member of Koki Ito with SPYCE. He is also involved in jingle music production, direction, performance, and

arrangement for Sapporo City Jazz, one of the largest jazz festivals in Japan. In addition, he is dedicated to nurturing young musicians through workshops and other educational initiatives as an instructor.

## DJ TAMA a.k.a. SPC FINEST (*Arrangement/DJ*)



Based in Sapporo, DJ TAMA a.k.a. SPC FINEST, Chair of DJ School Sapporo, is a master among professionals in bringing people of all races and music lovers together through his craft as a DJ. Active globally, he has successfully conducted annual international tours since 2009, focusing primarily on Asia, including those to Thailand, the United States, South Korea, Vietnam, Myanmar, Taiwan, Hong Kong, and China. He

ignites audiences with his performances at sporting events, including B League Levanga Hokkaido home games, the Ski Jumping World Cup, REDBULL 400, and CP 3x3 wheelchair basketball games.

## Hitomi Kuraoka (*Soprano*)



After graduating from the Showa University of Music, Kuraoka went to Italy as a Rotary Foundation Ambassadorial Scholarship recipient. She developed her skills at the training institute of Teatro Regio di Parma and made her debut at the opera house. Her numerous appearances include the Festival Verdi and productions hosted by the Arturo Toscanini Philharmonic Orchestra, Milan Cathedral, and other domestic and international theaters and concert halls. Upon returning to Japan in 2018,

she earned an excellent reputation for her leading role in the opera *Nonno – the Beats from the Jomon Period*, hosted by the Sapporo Education and Culture Hall, the Countess in *The Marriage of Figaro*, hosted by the Sapporo Cultural Arts Theater “hitaru,” and her performance with the Sapporo Symphony Orchestra at the 37th Hokkaido Bank Lilac Concert. She is a member of the Associazione italo-giapponese dell’Hokkaido and a crew member of the Fujiwara Opera.

## Midori Go (*Classical ballet*)



Go joined Sapporo Buyoukai in 1999, where she studied classical ballet under Masako Chida. She has performed major roles in all of Sapporo Buyoukai’s productions, including works choreographed by Masako Chida and Tokihiko Sakamoto. She further honed her skills through her short study abroad visits to the Ecole Superieure de Danse de Cannes Rosella Hightower in France and to New York. Her dedication led to notable achievements,

including winning The Balletcom Sapporo in 2012 and receiving the Art Award (Stage Division – European Dance Section) from the Association for Sapporo Cultural Organizations in 2022. In 2023, Go performed the Arabian dance in *The Nutcracker* (all acts; stage direction and choreography by Masako Chida), which was the first hitaru ballet project, earning tremendous acclaim for her performance.

## Rui Nishino (*Street dance*)



Nishino is an instructor at Fe. dance studio. She began taking classical ballet classes at Sapporo Buyoukai at the age of four. At the same time, she explored hip hop, jazz, and all the other dance genres at her own studio, performing on numerous stages from a young age. In 2018, she was selected as one of the first awardees of the Hokkaido Mirai Challenge Fund Culture and Art Category, which provided her the opportunity to study abroad. She serves as a Cultural and Art

Hokkaido ambassador, contributing to initiatives such as productions organized by the Association for Sapporo Cultural Organizations and the Hokkaido Dance Project to promote and advance dance culture and art. As a Hokkaido member of Chibi Unity, a three-time consecutive world champion dance group, Nishino mentors teenagers dreaming of becoming world-class dancers. She remains active across a wide range of dance scenes.

# Cast

## Akinori Suzuki (*Contemporary dance*)



Suzuki, Chair of DANCE STUDIO LoRe, began his dance journey at the age of 10. After exploring different genres, he developed a unique dance style inspired by the nature of Hokkaido. His distinguished career includes performances as a death angel in 225 shows of the Toho musical *Elisabeth* national tour and as an R&J dancer in *Romeo and Juliet* shows hosted by Tokyo Broadcasting System Television and

HoriPro in Tokyo and Osaka. Suzuki is also active internationally; he was invited to showcase his works and conduct workshops at international festivals in Korea (Seoul and Goyang), Hong Kong, and Marseille. His accolades include the 59th Sapporo Cultural Organizations Festival Art Award and the FY2024 Cultural Encouragement Award of the Association for Sapporo Cultural Organizations.

## Tsukasa Kamidate (*Butoh dance*)



In 2014, Kamidate began studying under Butoh dancer Hal Tanaka. She made her solo debut with *Mi-Machigai* in 2016 and embarked on a tour visiting four European countries (Germany, the UK, Poland, and Austria) in the following year, 2017. In 2018, she was invited to perform the solo piece *Batokyo* at the Hokkaido Butoh Festival. In 2019, she participated in the Taiwan International Darkness Dance Festival (Taiwan),

Butoh New Generation – Inheritance and Innovation (Kyoto), and other events. Since 2014, she has been a leading member of the Butoh Dance Company *Kyokuhoku-kai*, performing in numerous Butoh productions.

## Minami Tsubota (*Jazz dance*)



Tsubota began her dance journey in 2000 at Dance Studio mind and has performed in productions by the studio and the Hokkaido Dance Project (HDP). She led the Hokkaido Students Dance Association *spark*, where she organized events, participated in competitions, and contributed to stage design, direction, and performance in the association's production *Dream*. Tsubota performed in *The Most Powerful*

*Mobile Amusement Park in History Dreams Come True Wonderland Kurodori!?* in 2015 and *Creative Art Mix Vol. 12 – Classical Jewels* in 2024.

## Ken Kikuchi (*Classical ballet*)



Kikuchi joined Asami Maki Ballet Tokyo in 2000. After making his debut as a principal dancer in *The Nutcracker* in 2002, he performed leading roles in numerous productions. From 2020, he served as the principal dancer and assistant ballet master in the company, providing performance instruction. Kikuchi left the company in 2024 and is now working as a freelancer. His distinguished career includes invitations from Roland Petit to perform in *Le Jeune Homme et La Mort* and *Pink Floyd Ballet*

at the Théâtre des Champs-Élysées in France and the Bolshoi Theatre in Russia. He also appeared as a guest dancer in *La Traviata* for the 10th anniversary of the New National Theatre, Tokyo. In *INFINITY*, artistically directed by Tamiyo Kusakari, he shared the stage with Shoko Nakamura, Koharu Sugawara and Tomohiko Tsujimoto. Kikuchi won the 37th Rookie of the Year Award from the Dance Critics Society of Japan and the 37th Nimura Dance Award.

# Visual production



## Yusuke Momma

Momma engages in intersectional creative work, including video shooting and directing, art direction, and graphic design.



## Wajima

Graphic and web designer. His video jockey (VJ) performances feature interactive videos.



# BAND/DANCE



saxophone

**Ikumi Okamoto**



violin

**Kana Hasegawa**



viola

**Yuka Imai**



guitar

**Go Arakawa**



piano/electronic keyboard

**Keiichiro Hayashi**



bass guitar

**Tsutomu Aoki**



saxophone

**Sota Sakai**

## Fe.dance studio

Led by Tetsuya Nishino, this studio located in Minami Hiragishi is home to instructors from various dance genres. It offers classes for all levels, from beginners to advanced, catering to those aspiring to become professional dancers.

**Momoka Sawada** ◆ **Rin Saito** ◆ **Shiho Kawamura** ◆ **Kazaha Nagai** ◆ **Miyu Tai** ◆ **Reia Sawajiri**

## DANCE STUDIO LoRe

A dance studio specializing in jazz and contemporary dance, located near Nakajima koen Subway Station. With the motto "From Hokkaido to the World," the studio is dedicated to nurturing young dancers.

**Nanako Sakamoto** ◆ **Miona Sugimura** ◆ **Rina Tsuchida** ◆ **Akane kanno** ◆ **Yuno Ikeda** ◆ **Yu Umeda**  
**Mahiro Oshima** ◆ **Yumena Okamoto** ◆ **Rinka Koji** ◆ **Hinata Takatsu** ◆ **Miyu Tanaka**  
**Asumi Nakatsubo** ◆ **Hinata Nishizawa** ◆ **Ichihara Miyake** ◆ **Yuka Yoshida** ◆ **Ichino Sugawara**

## Dance Studio mind

Established in 1980. Headquartered in downtown Sapporo, the studio has 20 instructors offering classes at 26 locations across Hokkaido. It engages in various activities to promote dance, including events, competitions, workshops, and participation in international friendship projects.

**TAIGA** ◆ **Rukiya Omura** ◆ **Kuto Sasaki** ◆ **Rua Sato** ◆ **Miku Ito** ◆ **Nanaka Kawaike**  
**Atsuko Sugiyama** ◆ **Rina Takakura** ◆ **Yua Dobashi** ◆ **Temari Hirano** ◆ **Rinko Asuka**  
**Airi Ogawa** ◆ **Ruho Sato** ◆ **Mayuka Yamauchi** ◆ **Kurumi ishi** ◆ **Yuna kaga** ◆ **Ichika Matsumiya**  
**Sonoyo Watanabe** ◆ **Chiori Kon** ◆ **Nana Iiduka** ◆ **Hinano Anzai**

## hitaru creation

This show is a new self-produced creative project of the Sapporo Cultural Arts Theater "hitaru" in collaboration with artists working in Sapporo.

## hitaru Sponsorship

ニトリ、アイングループ、イオン北海道、札幌田中病院、富士メガネ、CO・OP共済、札幌丸井三越、北央病院、北星学園大学、北海道コカ・コーラボトリング、北海道新聞社、ホテルモントレグループ、練成会グループ

MORIHICO、アミノアップ、伊藤組土建、岩倉建設、岩田地崎建設、大通り矯正歯科、札幌駅前通まちづくり会社、札幌大通まちづくり会社、札幌市交通局、札幌都市開発公社、札幌柏葉会病院、ジェイ・アール北海道バス、じょうてつ、ANA、大和証券、日本航空、福山倉庫、藤女子大学、北海道エアシステム、北海道科学大学、北海道中央バス、北海道テレビ放送、丸彦渡辺建設、萬田記念財団、三井不動産リアルティ札幌、よつ葉乳業、小鍛冶組、北海道ガス、會澤高圧コンクリート、旭イノベックス、SOC、遠藤興産、三精テクノロジー、トーホーエンジニアリング、ホクリョウ、北海道グリーンメンテナンス、豊建商、氏家記念こどもクリニック、クリーンアップ、南一条脳内科、朝日新聞社、アムテック、アルシス、アルティウスリンク、アルファ技研、池田熱処理工業、岩本・佐藤法律事務所、ウエス、H.Eグループ、H・N・メディック、TAT札幌、北空、栗林商会、五島冷熱、さくら総合会計、札幌商工会議所、札幌スバインクリニック、さっぽろ寺山修司資料館、札幌デンタルケア、さっぽろ内科・リウマチ膠原病クリニック、サッポロホールディングス、札幌労務管理、システム・ケイ、ジャパンテクニカルソフトウェア、庄内こどもの歯科、新札幌駅前内科循環器、蘇春堂形成外科、大成建設、タイムズ24、みよしの、さっぽろ東急百貨店、内科丹田クリニック、なりた耳鼻咽喉科アレルギー科クリニック、日本電技、ノース技販、博愛会、ひびき、福住泌尿器科クリニック、北海道銀行、北海道熱供給公社、北海道マツダ、マウントアライブ、みたに胃腸内科、明治安田生命、元町皮ふ科、山二、吉田記念病院、六書堂、和らいふ、札幌テレビ放送、北海道放送、テレビ北海道